

A bottle of red wine and a glass of red wine on a wooden tray against a dark stone wall. The bottle is on the right, and the glass is on the left, both containing red wine. The background is a dark, textured stone wall. The text is overlaid on the left side of the image.

2016 BORDEAUX FUTURES

Now Available for Ordering!

2016 Bordeaux Futures Sale will close on September 4th 2018
and we won't be accepting any orders after this date.

Sku #	Wine Description	Designation	Classification	Size	Price	WA	WS	DEC	JS	WE
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Left Bank

St. Estèphe

18796	Château Le Boscq	St. Estèphe	Cru Bourgeois Supérieur	750	\$45.00	91-93	89-92	92	93-94	93-95
This is very structured and powerful with an impressive depth of fruit and intense tannins. Medium to full body. Strong and muscular. This is rocking it. (JS: 93-94 Pts)										
18810	Château Phelan Ségur	St. Estèphe	Cru Bourgeois	750	\$79.00	92-94	91-94	94	94-95	92-94
A super fragrant red with blackberry and blueberry aromas plus hints of blackcurrants. Full-bodied, powerful and structured. Tannic. Very long finish. A muscular and intense wine. (JS: 94-95 Pts)										
18806	Château Calon Ségur	St. Estèphe	3ème Cru Classé	750	\$155.00	95-97	94-97	96	98-99	95-97
The 2016 Calon Ségur is a blend of 60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot and 2% Petit Verdot cropped at 42 hectoliters per hectare between 29 September and 15 October (finishing with the Cabernets and the Petit Verdot). Notice that Cabernet Franc, which excelled not just here but around Saint Estèphe in this vintage, given that there was not a drop in the 2015. It has a very elegant bouquet, very pure with small macerated black cherries, blueberry, a hint of licorices and juniper berries, all effortlessly detailed and exuding what I term "controlled opulence." The palate is medium-bodied with a sense of symmetry on the entry, the acidity very well judged and the tannins far less rustic than the Calon-Ségurs of old. What I like about this Calon-Ségur is that it could not come from anywhere apart from Saint Estèphe: that structure, that obduracy counterbalanced by the opulence bestowed by the growing season. There is freshness locked in here from start to finish, with a subtle tang of seaweed and black pepper on the long aftertaste. For me this is a serious step up from the 2015, and the structure augurs a Calon-Ségur destined to last as long as those legendary wines from the 1920s and 1940s. Chapeau to winemaker Vincent Millet and estate director Laurent Dufau. This is easily the best Calon-Ségur that I have tasted from barrel. (WA: 95-97 Pts)										
18825	Château Capbern	St. Estèphe	Cru Bourgeois	750	\$42.00	90-92		92	92-93	91-93
Love the stone, tar and black currant in this. Full and tight with firm and silky tannins and a long, long finish. Spicy, too. Can't wait to see how this evolves. Serious. (JS: 92-93 Pts)										
18823	Cos d'Estournel	St. Estèphe	2ème Cru Classé	750	\$285.00	98-100		97	97-98	96-98
The 2016 Cos d'Estournel takes the 2016 baton and runs with it. A blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc that was picked between 26 September and 15 October at 45 hectoliters per hectare, this fabulous Saint Estèphe will be matured in 60% new oak. The alcohol level this year is 13.07%, which proprietor Michel Reybier reminded me is almost 1.5% lower than in 2010. This is clearly a more classically styled Cos d'Estournel that is completely different than say, the 2009 Cos d'Estournel and the more flamboyant, exotic wines in recent years. It actually bears more stylistic similarities to its neighbor Montrose. It is extremely detailed with blackberry and a touch of boysenberry, the fruit almost "creeping up" on you by stealth and then underneath, an undertow of minerals, wet limestone and even flint. The palate has astonishing: exquisite balance, perhaps the most precise and detailed Cos d'Estournel that I have encountered in many years of tasting at this address. It segues into a Pauillac-like second-half with veins of graphite strafing the black fruit, but what marks this Cos d'Estournel is the palpable energy and tension allied with an effortless nature. The persistence, the reverberation in the mouth is quite magnificent, perhaps even longer on my second visit to the property compared to the first. It really is a brilliant Cos d'Estournel that oozes class and sophistication, moreover, a wine that is going to give serious amounts of drinking pleasure over a very long period of time. Boom—and Cos drops the mic. Tasted twice, almost three weeks apart, with consistent notes. (WA: 98-100 Pts)										
18756	Château Montrose	St. Estèphe	2ème Cru Classé	750	\$260.00	97-99		96	97-98	96-98
The 2016 Montrose is a blend of 68% Cabernet Sauvignon, 25% Merlot and 7% Cabernet Franc (no Petit Verdot this year) picked between 23 September to 14 October and matured in 60% new oak. It has a very sophisticated bouquet with blackberry, briary, a touch of blue fruit and violets. Sometimes this Saint Estèphe can be a little broody at en primeur, but this certainly is more expressive, maintaining very fine delineation and precision, unfolding with each swirl of the glass and revealing a hidden graphite/marine influence. The palate is very fresh on the entry. The first facet of this wine that strikes you is the freshness that lasts from start to finish. This is an animated, vivacious Montrose that starts in almost understated fashion yet builds in the mouth towards what is almost a sensual finish, not a descriptor often applied to Montrose. It is a disarmingly and hauntingly beautiful 2016, extremely long and the aftertaste lasting two or three minutes. NB This is one example where I felt my second visit, over a fortnight after the first, revealed a wine with much greater potential, and I therefore raised my banded score accordingly. (WA: 97-99 Pts)										
18757	La Dame de Montrose	St. Estèphe	2nd Wine of Montrose	750	\$70.99	90-92			91-92	93-95
While the wine has opulence and richness, it also has a more severe side that is classic for Montrose. It maintains the packed fruit of the vintage in both tannins and juicy blackberry fruit. This is a wine for drinking after 10–12 years. (WE: 93-95 Pts)										

Pauillac

18772	Château Grand Puy Ducasse	Pauillac	5ème Cru Classé	750	\$69.99	91-93			92-93	
The 2016 Grand-Puy-Ducasse follows up the 2015 with a 2016 that is equally good, marking--one hopes--a change in direction for this Pauillac estate that frustratingly under-performed in the past. This has a very attractive bouquet with pure blackberry and raspberry coulis aromas, just that hint of pencil lead leading you towards Pauillac. The palate is medium-bodied with fine tannin, plenty of sappy black fruit and a hint of tar and graphite towards the persistent finish. This is an excellent "G.P.D" that should give a couple decades of drinking pleasure. (WA: 91-93 Pts)										
18840	Château Pédesclaux	Pauillac	5ème Cru Classé	750	\$82.00	93-95	90-93	94	94-95	
This is very tight and focused with a precise, almost percing depth. Full body, ultra-refined and a long finish. Fantastic length. Great elegance here with power. (JS: 94-95 Pts)										
18821	Château d'Armailhac	Pauillac	5ème Cru Classé	750	\$82.00	92-94	92-95		95-96	92-94
This is really tannic and muscular for d'Armailhac. Perhaps the most powerful ever. Full and chewy yet balanced and polished. Very, very impressive. Greatest ever? (JS: 95-96 Pts)										
18778	Château Clerc Milon	Pauillac	5ème Cru Classé	750	\$125.00	92-94	93-96	96	94-95	93-95
Very fresh in feel, with bright cassis and cherry fruit racing along an iron edge. Shows a good sleek feel through the finish and a light tug of earth at the very end. A vivacious and delicious wine in the making. (WS: 93-96 Pts)										

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18777	Château Duhart Milon	Pauillac	4ème Cru Classé	750	\$129.00	92-94		95	94-95	95-97
This ripe wine is full of great fruit aromas and flavors. Rich, juicy blackberry is combined with intense tannins and ample acidity on the palate. It is a fine summation of the vintage, with opulent fruit that mellows serious tannins. It might seem accessible with all this fruit, but don't be fooled, the wine will need many years. (WE: 95-97 Pts)										
18786	Château Lynch Bages	Pauillac	5ème Cru Classé	750	\$225.00	97-99	96-99	95	98-99	96-98
The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine. (WA: 97-99 Pts)										
18877	Château Pontet Canet	Pauillac	5ème Cru Classé	750	\$265.00	95-97		97	98-99	97-99
This wine is so dense and concentrated, with magnificent fruit. The tannins are velvety, but, at the same time, the wine has a dry side that will allow it to age so well. Juicy blackberries and great tannins work in harmony. The estate is in its seventh vintage certified biodynamic. (WE: 97-99 Pts)										
18851	Château Pichon Longueville Baron	Pauillac	2ème Cru Classé	750	\$275.00	96-98	96-99	96	98-99	96-98
I have been waiting for this for a long time. It's a remake of the legendary 1990 Pichon Baron. Full body, ultra-polished yet powerful tannins and a glorious finish. The will evolve beautifully. The core of fruit and tannins are great. A truly great Pichon Baron. (JS: 98-99 Pts)										
18879	Château Pichon Comtesse de Lalande	Pauillac	2ème Cru Classé	750	\$299.00	96-98	95-98	98	96-97	96-98
The 2016 Pichon-Longueville Comtesse de Lalande is a blend of 75% Cabernet Sauvignon, 21% Merlot and 4% Cabernet Franc (compare that to the 2010 that had 66% Cabernet Sauvignon, for example--that should give you some pointers). The alcohol level is 13.32% and a pH of 3.76. I tasted from a new oak barrel and the final blend will include around 60% new wood and 40% one year old, which is something I took into account. It has a very succinct bouquet, one that is almost understated at first, gradually unfolding with blackberry, cedar and graphite scents, in the vein of say the 1986 or 1996 Pichon Lalande of the past. The palate is very well balanced and what I appreciate here is that it is still as much identifiable as Pichon Lalande as it is a Pauillac and a 2016. There is that touch of roundness imparted by the Merlot, even though the Cabernet dominates the blend, surely the terroir sculpting the wine. It gently builds in intensity, maintaining freshness, a gentle but insistent grip towards the finish and a very long aftertaste. This is probably just a notch up on the outstanding 2015 Pichon-Lalande, a Rolls Royce with a purring engine. 2025 2060. (WA: 96-98 Pts)										
18841	Réserve de Comtesse	Pauillac	2nd Wine of Pichon Lalande	750	\$75.00	90-92	90-93		93-94	
A dense and powerful second wine from PL with layers of fruit and ripe, silky tannins. Shows tension and verve as well as polish. Excellent. (JS: 93-94 Pts)										
18811	Château Mouton Rothschild	Pauillac	1er Cru Classé	750	\$1,025.00	98-100		98	100	98-100
This is a phenomenal, muscular red that shows incredible power and depth. Full-bodied and with great concentration of tannins but this remains agile and polished. The form to this is stupendous. Such precision and clarity. The new 1986 but better. (JS: 100 Pts)										
18817	Le Petit Mouton	Pauillac	2nd Wine of Mouton Rothschild	750	\$329.00	92-94			95-96	91-93
The 2016 Le Petit Mouton is a blend of 62% Cabernet Sauvignon, 35% Merlot and 3% Cabernet Franc; it will be matured in 45% new oak, a little lower than in previous year (it used to be 60%). It has around 13.3% alcohol. It has a clean and precise bouquet with black berry, pencil shavings, crushed violet and a touch of oyster shell. The palate is medium-bodied with supple and ripe tannin, very harmonious and blessed with a satin-like texture. It is a more understated Le Petit Mouton, but you almost miss the precision and detail, the mineralité on the linear finish. This has great potential thanks to the sheer quality of the tannins here. (WA: 92-94 Pts)										
18789	Château Lafite Rothschild	Pauillac	1er Cru Classé	750	\$1,174.99	96-98			100	98-100
Potentially an 100 point wine, this is a dense, serious and impressive selection. There is a classical structure to this wine, with dark tannins and acidity working in tandem. At the same time, the wine has immense, opulent fruits that are a characteristic of this vintage. It's a wine that will last for many generations. (WE: 98-100 Pts)										
18785	Carruades de Lafite	Pauillac	2nd Wine of Lafite Rothschild	750	\$315.00			92	94-95	93-95
This second wine of Lafite is 25% of their production. Velvety tannins coalesce with the black plum and berry fruits. It is juicy and perfumed, with notes of spice and dark fruits as well as intense final acidity. It should age well over the medium term. (WE: 93-95 Pts)										
St. Julien										
18773	Château du Glana	St. Julien	Cru Bourgeois Supérieur	750	\$40.00			91	92-93	91-93
Structured, with spicy fruits and bright acidity, this is a wine for the medium term. It is on a straight line of fruit, acidity and final tannins. The finish is crisply fruity. (WE: 91-93 Pts)										
18760	Château Gloria	St. Julien	Cru Bourgeois	750	\$75.00	93-95	93-96		93-94	
Shows a flash of mint before giving way to a torrent of blueberry, blackberry and cassis flavors, pushed by energetic acidity and juicy, brambly grip. Plum cake and anise line the finish, along with a flash of tobacco. Lots going on here. (WS: 93-96 Pts)										
18831	Château Langoa Barton	St. Julien	3ème Cru Classé	750	\$92.99	91-93	93-96	94	94-95	94-96
The fresh blueberry, cherry and black currant flavors give this a wide range, while racy graphite and a mouthwatering anise streak drive the finish. The fruit is so enticing that you lose track of how solidly built this is through the finish. (WS: 93-96 Pts)										

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18779	Château Branaire Ducru	St. Julien	4ème Cru Classé	750	\$99.00	92-94	94-97	94	95-96	95-97
This is clearly the best wine I have tasted from Branaire-Ducru. Exquisite depth and richness are on offer, yet this is always framed and focused. Layers of fruit and tannins. So deep and long. Incredible quality. (JS: 95-96 Pts)										
18775	Château Saint Pierre	St. Julien	4ème Cru Classé	750	\$115.00	94-96	92-95	95	94-95	92-94
The 2016 Chateau Saint-Pierre is a blend of 73% Cabernet Sauvignon, 21% Merlot and 6% Cabernet Franc picked between 29 September and 3 October for the Merlot and 5-17 October for the Cabernet Sauvignon. The wine is matured in 50% new oak. The Cabernet comes through strongly on the nose as you would expect: quite intense black fruit, graphite and just a touch of dried herbs. There is lovely definition and focus on display. The palate is well balanced with grainy tannin, a crisp line of acidity, classic in style in keeping with the style of the vintage with very fine mineralité and tension towards the sprightly finish. It is one of the most Pauillac-like Château Saint-Pierres that I have tasted, a very well crafted, almost understated but sophisticated wine that will age for 20 to 30 years. This is a fantastic Saint Julien that may well rest at the top of my banded score. (WA: 94-96 Pts)										
18830	Château Gruaud Larose	St. Julien	2ème Cru Classé	750	\$129.00	93-95	91-94	95	95-96	92-94
The 2016 Gruaud Larose is a blend of 69% Cabernet Sauvignon, 29% Merlot and 2% Cabernet Franc this year, picked between 29 September until 15 October (with the Petit Verdot) and matured in 80% new oak, the remainder one or two years old. The alcohol is a modest 13.02%. It has a generous bouquet with scents of blackberry, briary, a touch of sandalwood and tobacco, gaining more precision as it aerates in the glass. The palate is medium-bodied with fine tannin, certainly one of the most finessed Gruaud Larose in recent years, with perfectly judged acidity. I love the focus here, a little understated at first but you cannot deny the intensity and precision on the finish. Moreover, this seems to be a slightly more detailed Gruaud, nuanced and long in the mouth. Excellent—and I suspect it might be a little more approachable than some of its peers. (WA: 93-95 Pts)										
18882	Château Talbot	St. Julien	4ème Cru Classé	750	\$109.00	90-92	93-96	94	93-94	93-95
Pure, with a core of cassis and blueberry fruit streaming through, carried by ample yet embedded graphite-edged grip. Keeps a fresh feel through the finish. Lovely. (WS: 93-96 Pts)										
18804	Château Beychevelle	St. Julien	4ème Cru Classé	750	\$139.99	96-98	93-96	94	94-95	94-96
The 2016 Beychevelle is a blend of 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc cropped at 45 hectoliters per hectare between 3 October and 18 October. It is matured in 50% new oak. Furthermore, it is the first vintage to be matured in the new chichi winery whose glass exterior overlooks the passing traffic on the D2. It has a very pure, fragrant bouquet with black cherries, cassis, cedar and wet limestone, extremely precise to the point where you might think it was from the Right Bank (logical given the proportion of Merlot in the blend). The palate is sensational: understated at first and bridled with ultra-fine tannin, it is a Beychevelle armed with a disarming sense of symmetry. It builds in the mouth towards a fabulously tensile finish that is so fresh and full of energy that the senses are almost overwhelmed. Frankly, it leaves all the other Beychevelles in recent years standing. This is an electrifying 2016 from winemaker Philippe Blanc and his right-hand man, technical director, Romain Duclomb. (WA: 96-98 Pts)										
18843	Château Léoville Barton	St. Julien	2ème Cru Classé	750	\$158.00	93-95	96-99			97-99
This packs some serious punch and drive, with a terrific core of blueberry, açai and plum reduction notes, backed by waves of graphite and roasted apple wood. Has the pleasantly chewy feel typical of St.-Julien, along with an extra-racy graphite edge. (WS: 96-99 Pts)										
18874	Château Léoville Poyferre	St. Julien	2ème Cru Classé	750	\$165.00	95-97	95-98			
The 2016 Leoville-Poyferre is a blend of 60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot and 2% Cabernet Franc. Didier Cuvelier told me that color leached out naturally and he conducted an 8 day pre-fermentation maceration. Matured in 80% new oak with some malolactic in barrel, it has a typical bouquet for this estate with opulent but neatly controlled, billowing scents of black cherries, black plum, crème de cassis and violets. The palate is beautifully balanced with fine tannin, a killer line of acidity and perhaps one of the most harmonious Poyferré that I have encountered at this juncture. It just glides across the mouth and slips down the throat with consummate ease. Superb. (WA: 95-97 Pts)										
18896	Château Léoville Las Cases	St. Julien	2ème Cru Classé	750	\$429.00	98-100	97-100	99	98-99	97-99
The 2016 Leoville-Las Cases comprises 75% Cabernet Sauvignon, 14% Merlot and 11% Cabernet Franc picked between 30 September and 19 October, during which the harvesters were out in the vines for 16 days. It is matured in 90% new oak and delivers 13.60% alcohol and an IPT of 82. It is initially tightly coiled on the nose and needed coaxing from the glass. There are scents of small black cherries, boysenberry, crushed violets and a slight flintiness that emerges with time. The definition is very impressive—you can almost pick the aromas out one by one. The palate is awe-inspiring. The tannins are so filigree, in fact not dissimilar to their neighbor across the border at Château Latour. That seam of graphite lends this Léoville Las-Cases a Pauillac-like personality, but ignoring stylistic similarities, it is the intensity, depth and arching structure that astounds, with detail on the finish that rivets your feet to the spot. Then the finish is ultra-precise, one of the most mineral-driven that I have encountered in almost 20 years visiting the estate, plus it is endowed with one the longest aftertastes you will find in 2016. Yeah, it's good. (WA: 98-100 Pts)										
18852	Château Ducru Beaucaillou	St. Julien	2ème Cru Classé	750	\$339.00	96-98	97-100	97	97-98	97-99
Offers a scintillating display of roasted apple wood, incense and warm ganache before the core of cassis, plum preserves and raspberry reduction starts to step forward. The finish, loaded with grip but remarkably polished, pulls everything together. A huge, undeniable wine, overt in style. (WS: 97-100 Pts)										

Médoc/Haut Médoc

18770	Château Mauvesin Barton	Moulis		750	\$31.00				92-93	91-93
A dense and fruity red with chocolate, walnuts and spices. Medium body and chewy tannins. Firm and structured. Very cool wine. (JS: 92-93 Pts)										
18769	Château Potensac	Médoc	Cru Bourgeois Exceptionnel	750	\$45.00	90-92		90	93-94	90-92
What a racy and focused Potensac with wonderful density and finesse as well as a firm and polished tannins that hold the whole thing together. A beautiful, reasoned young red. One of best Potensacs in a long time. (JS: 93-94 Pts)										
18795	Château Belgrave	Haut Médoc	5ème Cru Classé	750	\$55.00	90-92		91	92-93	93-95
This is an opulent wine, packed with ripe fruit, sweet tannins and ample acidity, all in balance. The wine is full and juicy, with great spice at the end. The finish is firm while still reveling in fruitiness. (WE: 93-95 Pts)										

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Margaux										
18822	Château Angludet	Margaux	Cru Bourgeois Supérieur	750	\$53.00					91-93
The wine has crisp fruit, layers of black currants and ample perfumed fruit. It's a bright wine, with a background of firm tannins. (WE: 91-93 Pts)										
18873	Château Labégorce	Margaux	Cru Bourgeois Exceptionnel	750	\$57.00	94-96		93	94-95	94-96
The 2016 Labégorce is a blend of 38% Cabernet Sauvignon, 52% Merlot, 6% Cabernet Franc and 4% Petit Verdot picked between 4-21 October and matured in 45% new oak. What I like about the bouquet is that it is quintessential Margaux—it could not come from anywhere else. Crushed violets infuse black cherries, blueberry and iodine. The palate is medium-bodied with supple tannin, very well-judged acidity, an elegant and very charming Margaux with pencil lead and a touch of spice on the long finish. What a brilliant wine from a Margaux estate that has really upped its game. (WA: 94-96 Pts)										
18758	Château du Tertre	Margaux	5ème Cru Classé	750	\$75.00				94-95	94-96
A dense and tight red with currants, blueberries and hints of walnuts. Changes from pure fruit and then back to wet earth. The purity in the cabernet, the linear tannins and the drive with acidity behind it makes it one of the best Tertres ever. Better than 2015? (JS: 94-95 Pts)										
18837	Château Cantenac Brown	Margaux	3ème Cru Classé	750	\$99.00	92-94	91-94	94	93-94	94-96
The 2016 Cantenac Brown comes from a Margaux estate that has upped its game in recent years. It has an intense bouquet with floral aromas filtering through the black cherries, cassia and boysenberry notes, in an odd way almost Saint-Emilion in style. The palate is medium-bodied with supple tannin. Silky smooth with very well-judged acidity, there is a sorbet-like freshness imbued into this Margaux and it just glides across the palate towards the quite sensual finish. This is certainly equal to the impressive 2015 Cantenac Brown. (WA: 92-94 Pts)										
18835	Château Giscours	Margaux	3ème Cru Classé	750	\$109.00	93-95			96-97	96-98
This wine is massive, dense and solid. At the same time, it has style and elegance. The result is that it is ripe, yet perfumed, with ample black fruit and mouthwatering acidity. Cellar at least 12 years. (WE: 96-98 Pts)										
18808	Château Malescot St. Exupery	Margaux	3ème Cru Classé	750	\$105.00	94-96	92-95	93	98-99	92-94
This is a superb wine. I didn't think it could be better than the 2015 but indeed it is. Full, layered and sexy. It goes on for minutes with dense fruit, yet it's also vivid and showcases sublime tannins and acidity balance. Great finish. (JS: 98-99 Pts)										
18854	Château d'Issan	Margaux	3ème Cru Classé	750	\$116.99	93-95		95	96-97	94-96
This is so energetic for a young d'Issan with lots of white pepper, crushed stones and blackberries. Full body, ultra-fine tannins and great length. One of the greatest ever. Superb depth and intensity to this real Bordeaux. Wow! (JS: 96-97 Pts)										
18875	Château Lascombes	Margaux	2ème Cru Classé	750	\$130.00		90-93	93	93-94	94-96
This is full of fruit, a change of style for this estate. The result is a wine that is rich and smooth, as well as concentrated and firmly tannic. (WE: 94-96)										
18813	Château Rauzan Ségla	Margaux	2ème Cru Classé	750	\$145.00	95-97	92-95	95	96-97	96-98
This wine is ripe, perfumed and firmly textured. It has balance, concentrated tannins and already just the right sense of wood and structure. It will obviously last; try it in 12–15 years. (WE: 96-98 Pts)										
18771	Château Palmer	Margaux	3ème Cru Classé	750	\$565.00	95-97		98	99-100	98-100
I wrote that the 2015 was incredible, and this 2016 is again. It's equally structured and powerful as the 2015, yet there's an underlying intellectual serenity to this wine. You taste it, and you want to know and experience it even more. Full and tannic yet ever so polished and beautiful. Mesmerizing. Made from biodynamically grown grapes. (JS: 99-100 Pts)										
18844	Château Margaux	Margaux	1er Cru Classé	750	\$1,025.00	97-99		97	98-99	97-99
The 2016 Chateau Margaux is a blend of 94% Cabernet Sauvignon, 2% Merlot and 3% Cabernet Franc, plus 1% of Petit Verdot, representing 28% of the total production. This is the highest proportion of Cabernet Sauvignon apart from 2013, which was due to the poor Merlot. It was cropped around 50 hectoliters per hectare depending on the grape variety, for example it could be up to 65 hectoliters per hectare in some sectors. Lucid in color, it has a detailed and precise bouquet with mineral-rich blackberry, raspberry coulis and limestone scents. It feels very perfumed, though not powerful like many Grand Vins in 2016. The palate is a different creature to the aromatics. Here is the intensity of the vintage with shimmering black fruit laced with spice, a killer line of acidity and an irresistible crescendo on the finish. Then, graphite lingering on the aftertaste, a nod to Pauillac perhaps. The aftertaste is so long you could probably write a letter to your friend enthusing about this wine before the aftertaste fades. Doubtless it is destined to be compared to the magnificent 2015 Château Margaux and to be truthful, there's a hair's breadth between them. In a word: crystalline. (WA: 97-99 Pts)										
18846	Pavillon Rouge	Margaux	2nd Wine of Chateau Margaux	750	\$289.00	91-93		92	94-95	94-96
While this wine has high acidity, it also has intense tannins and concentrated black-cherry fruits. It is poised between a firm, concentrated structure and sophisticated fruitiness, suggesting the wine will age well over many years. (WE: 94-96 Pts)										
18845	Pavillon Blanc	Margaux	Bordeaux Blanc of Ch. Margaux	750	\$299.00	92-94				94-96
While it is certainly rich, this 100% Sauvignon Blanc also has great swathes of crisp fruit. Notes of spice and toast are already finely in balance. It is beautiful and harmonious, full of tropical fruits as well as a zesty aftertaste. (WE: 94-96 Pts)										
Graves										
18800	Château Rahoul Blanc	Graves		750	\$29.00				91-92	90-92
This wine has delicious citrus and ripe green-apple flavors, as well as a crisp, lightly mineral texture. It is already showing its refreshing, crisp side that will develop. (WE: 90-92 Pts)										

SKU #	Wine Description	Designation	Classification	Size	Price	WA	WS	DEC	JS	WE
18801	Château Rahoul Rouge	Graves		750	\$28.00				91-92	90-92
This is very minerally and dense with lots of tension and richness. Medium to full body and blackcurrant and dark-fruit character. Shows tension and focus. (JS: 91-92 Pts)										

Pessac Leognan

18876	Château Le Thil Comte Clary	Pessac Leognan		750	\$40.00			90	92-93	91-93
Unusual for the appellation, this wine is 100% Merlot. Soft and full in the mouth while retaining elegance, it has some tannins but they are nicely integrated with the juicy black fruits. (WE: 91-93 Pts)										
18797	La Garde Blanc	Pessac Leognan		750	\$38.00				92-93	92-94
This wine is richly endowed with a white fruit core that's graced by hints of lemon and wood spice. It is a finely structured wine, hinting at a ripe, full future. (WE: 92-94 Pts)										
18798	La Garde Rouge	Pessac Leognan		750	\$38.00			90-93	91-92	92-94
Velvety tannins give this wine its open charm and fine texture. Structured yet crisp in acidity, hold this wine until 2027. (WE: 92-94 Pts)										
18762	Clos Marsalette Blanc	Pessac Leognan		750	\$43.00			91-94		92-93
This has good richness, with a melon and yellow apple core caressed by a salted butter note, ending with a flash of macadamia nut. Has the zip for balance too, admirable for whites in this vintage. (WS: 91-94 Pts)										
18763	Clos Marsalette Rouge	Pessac Leognan		750	\$43.00	90-92	92-95			92-93
A wine with lots of deep fruit, round and juicy tannins and a savory finish. Very driven by the fruit for the appellation this year. (JS: 92-93 Pts)										
18766	Château Haut Bergey Blanc	Pessac Leognan		750	\$45.00			88-91		90-91
Rich and oily with dried-lemon, pear and apple character. Full body. Savory, salty finish. (JS: 90-91 Pts)										
18767	Château Haut Bergey Rouge	Pessac Leognan		750	\$38.00			90-93		92-93
A firm and chewy red with blackberry, currant and light walnut character. Full body and a structured finish. (JS: 92-93 Pts)										
18827	Château Brown Blanc	Pessac Leognan		750	\$48.99			90-93	90	92-93 91-93
Some pretty depth of fruit to this wine with lemon and slice-green-apple undertones. Stones, too. Medium to full body and a vivid finish. Better than the 2015? (JS: 92-93 Pts)										
18792	Malartic Lagraviere Blanc	Pessac Leognan	Grand Cru Classé de Graves	750	\$94.99					93-94 94-96
This wine is intense and concentrated, ripe in generous tropical and citrus fruits. There is plenty of lemon as well as grapefruit in the tight, mineral texture. It is likely to age well, and should be best from 2020. (WE: 94-96 Pts)										
18793	Malartic Lagraviere Rouge	Pessac Leognan	Grand Cru Classé de Graves	750	\$94.99	94-96	92-95	94	95-96	96-98
A powerfully dense, impressive wine from a top-performing estate with a solid, foursquare structure. The crisp acidity so much in evidence in this vintage shines through all this richness. Keep the wine for at least 12 years. (WE: 96-98 Pts)										
18833	Domaine de Chevalier Blanc	Pessac Leognan	Grand Cru Classé de Graves	750	\$169.00	90-92	90-93	94	96-97	95-97
A white with sliced apple, pear and lemon character. Medium to full body, layered and so long. Tight and exciting. So salty and minerally. Structured. Phenolic intensity and all wound up. What a white! (JS: 96-97 Pts)										
18834	Domaine de Chevalier Rouge	Pessac Leognan	Grand Cru Classé de Graves	750	\$129.00	94-96	93-96	96	96-97	96-98
The 2016 Domaine de Chevalier is a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot picked between 4-21 October at 45 hectoliters per hectare, and matured in 35% new oak. Oh yes! This is a perfumed bouquet that unfolds beautifully in the glass with blackberry, cedar, smoke and a light marine influence, not unlike Japanese nori. The palate is medium-bodied with such fine tannins that it bough to mind Burgundy rather than Bordeaux. There is a grainy texture here, quite saline in the mouth with an entrancing sense of symmetry, very classic but not austere on the finish, with a long and saline aftertaste. This is an outstanding Domaine de Chevalier from the busiest man in Bordeaux, Oliver Bernard. Tasted twice with consistent notes. (WA: 94-96 Pts)										
18866	Château Smith Haut Lafitte Blanc	Pessac Leognan	Grand Cru Classé de Graves	750	\$175.00	93-95	92-95	94	96-97	94-96
The 2016 Smith Haut Lafitte Blanc is a deep, powerful white that seems to bring together the richness of a warm vintage with the freshness and energy of a cooler year. If that sounds appealing, well, it is. The 2016 is powerful and phenolic, with terrific overall balance and tons of personality. The lemon peel, grapefruit, slate and white flower overtones are brisk and mouthwatering in the glass. The 2016 Blanc is without question one of the most promising whites of the vintage. Tasted two times. (JS: 96-97 Pts)										
18867	Château Smith Haut Lafitte Rouge	Pessac Leognan	Grand Cru Classé de Graves	750	\$184.99	96-98	95-98	97	97-98	96-98
The 2016 Smith-Haut-Lafitte is a blend of 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot that was picked between 29 September and 19 October at 35 hectoliters per hectare. It is being matured in 60% new oak for a total of 18 months. "We have never been so proud of our Cabernet Sauvignon," winemaker Fabien Tietgen told me. Now, this has a much subtler bouquet than recent vintages, you could argue, more intellectual than the 2015 Smith-Haut-Lafitte. First there are aromas of blackberry, briary and just a hint of iodine, then underneath that, marine-like aromas such as freshly shucked oyster shells, pressed flowers and a touch of brown spice. There is wonderful delineation here. The palate is medium-bodied with plenty of tightly-wound black fruit, intermingling with smoke, black pepper, spice box and a touch of bay leaf. This is an extremely precise Smith-Haut-Lafitte, certainly a cerebral 2016 that might well be approachable young, yet will certainly age in consummate style. The château's own tasting note reads "What more could one possibly want from a wine?" The answer to that is: "Another bottle." (WA: 96-98 Pts)										

Sku #	Wine Description	Designation	Classification	Size	Price	WA	WS	DEC	JS	WE
18898	Château L'Eglise Clinet	Pomerol		750	\$539.00	97-99	94-97	98	98-99	
<p>The 2016 L'Eglise-Clinet is a blend of 90% Merlot and 10% Cabernet Franc picked between 21 September and 4 October for the former and on 6 October for the latter. It was cropped at 43 hectoliters per hectare and matured in 80% new oak, with around 14.2% alcohol. Lucid in color, it has a quintessential L'Eglise-Clinet bouquet with blackberry, raspberry coulis, liquid minerals and hints of iris and incense. The palate is very precise and crisp, some of the finest tannins that you will encounter in Pomerol, tensile right from the beginning, taut and linear with immense precision towards the extended mineral-soaked finish. This is nothing less than a brilliant wine from Denis Durantou, undoubtedly one of the stars of the vintage. (WA: 97-99 Pts)</p>										

St. Émilion

18799	Château Grand Barrail Lamarzelle	St. Émilion		750	\$34.00				92-93	92-94
<p>This wine has rich Merlot fruit, expressed in concentrated black plum. It has an excellent structure, and should age well; try after 2029. (WE: 92-94 Pts)</p>										
18751	Château Haut Brisson	St. Émilion		750	\$36.00	90-92			94-95	
<p>Soft and velvety with blackberry and raspberry character. Full body, a dense center palate and a long and pure finish. Another winner. (JS: 94-95 Pts)</p>										
18750	Château Tour Saint Christophe	St. Émilion		750	\$45.00	92-94			96-97	
<p>This is superb: a triumph for the vintage considering how complicated it was in St.-Emilion. Elegance with power. Full-bodied, intense and forthright. Wonderful length and depth. Better than the 2015. (JS: 96-97 Pts)</p>										
18764	Château Grand Corbin Despagne	St. Émilion	Grand Cru Classé	750	\$56.00		89-92	93	91-92	93-95
<p>Powerful tannins and ripe fruits are the main characters here. With a solid, foursquare character, it is generous and opulent. Tannins and concentration are all there, resulting in a wine with serious aging potential. (WE: 93-95 Pts)</p>										
18788	Château La Confession	St. Émilion		750	\$62.00	88-90			92-93	
<p>A dense and rich red with blackberry, blueberry and fresh mushroom character. Medium to full body, a wonderful balance of ripe tannins and fresh acidity. Harmonious, young wine. (JS: 92-93 Pts)</p>										
18790	Château Quinault L'Enclos	St. Émilion	Grand Cru Classé	750	\$57.00	91-93			92-93	93-95
<p>The wine has 20% Cabernet Sauvignon, giving a fine black-currant flavor on top of the nice acidity. It's already a delicious wine, full of great fruit and gentle tannins. The vineyard, in the Right Bank town of Libourne, is definitely raising its game. (WE: 93-95 Pts)</p>										
18754	Château Barde Haut	St. Émilion	Grand Cru Classé	750	\$71.99	92-94	91-94		93-94	
<p>The 2016 Barde-Haut is a blend of 80% Merlot and 20% Cabernet Franc, vinified without SO2, matured around 80% in new 300-liter barrels from three cooperages and the remainder in one-year-old barrels. Héliane Garcin-Léveque told me that they are focusing on the elegance of their Saint Emilion estate and are picking a little earlier and practicing slightly less extraction. It has a really quite gorgeous bouquet with layers of ripe black plum and wild strawberry notes tinged with sloes. This has very fine delineation and focus. The palate is very well balanced with super-fine tannin, very well judged acidity and tension that lasts from start to finish. This is certainly one of the most feminine Barde-Haut wines that I have tasted from barrel, expressing more precision and finesse. It is an excellent follow-up to the 2015 Barde-Haut and may well surpass it in the long-term. (WA: 92-94 Pts)</p>										
18776	Château Fleur Cardinale	St. Émilion	Grand Cru Classé	750	\$75.00	92-94	92-95	92	94-95	
<p>Well-endowed, with dark plum and blackberry puree notes forming the core, while a hefty dose of licorice-accented toast frames everything. Lush mouthfeel, though there is some energy rippling underneath. The fruit is copious and alluring, though this leans to the power/extraction side of the ledger. (WS: 92-95 Pts)</p>										
18791	Château La Dominique	St. Émilion	Grand Cru Classé	750	\$99.00	91-93	90-93	94	93-94	92-94
<p>Restrained and elegant on the attack, this has plenty of dense, dark black fruit to back it up. The palate opens to show complexity and intensity of fruit, and totally delivers on its opulent and silky billing, with lovely touches of spice to pick up the finish. Well constructed. It is planted to 80% Merlot, 12% Cabernet Franc and 8% Cabernet Sauvignon, aged in 70% new oak with Michel Rolland as consultant. 49hl/ha yield, 3.75pH. Drinking Window 2027 - 2050. (DEC: 94 Pts)</p>										
18893	Château Trotte Vieille	St. Émilion		750	\$127.00	93-95	92-95			
<p>The 2016 Trottevieille is a blend of 45% Merlot, 2% Cabernet Sauvignon and 53% Cabernet Franc picked on 6 October for the Merlot and 18 October for the Cabernets, one of the latest in recent years. The yield was 37 hectoliters per hectare, and it is matured entirely in new oak. The bouquet is quite intense, although personally I would have employed less new oak. However, it does open up nicely in the glass and imparts nuances such as orange blossom and incense aromas with time. The palate is medium-bodied with fine tannin, well judged acidity, and here I feel the oak is simpatico with the fruit. It has a lovely grainy texture, great depth and maintains precision all the way through to the finish. This is a strong follow-up to the 2015 Trottevieille although it will require several years in bottle to subsume the oak. (WA: 93-95 Pts)</p>										
18836	Château Pavie Macquin	St. Émilion	1er Grand Cru Classé (B)	750	\$139.99	94-96	94-97		97-98	95-97
<p>This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk. (JS: 97-98 Pts)</p>										
18842	Château La Gaffeliere	St. Émilion	1er Grand Cru Classé (B)	750	\$115.00	92-94	92-95	93	95-96	95-97
<p>This is a firmly structured wine, its tannins dominating the potential of the ripe fruit. It will take many years to develop into the impressive wine that it is sure to become. (WE: 95-97 Pts)</p>										
18855	Château Canon la Gaffeliere	St. Émilion	1er Grand Cru Classé (B)	750	\$156.00	93-95	95-98	93	95-96	95-97
<p>Dark and intense, this wine has immense fruit and equally immense tannins. It is powered by its firm structure and concentration. There are hints of firm extraction, although it does not detract from the bold fruits. It should age well for many years. (WE: 95-97 Pts)</p>										
18812	Château Canon	St. Émilion	1er Grand Cru Classé (B)	750	\$179.00	97-99	95-98	98	96-97	96-98
<p>The 2016 Canon makes it a double slam-dunk for head winemaker Nicolas Audebert and his team, as it is the second of two ethereal wines that will put the estate right at the top of the Saint Emilion tree. This year is a blend of 74% Merlot and 26% Cabernet Franc picked from 22 September until 10 October at 45 hectoliters per hectare. It delivers 14.02% alcohol and an IPT of 65. Matured in 65% new oak, it has a compelling bouquet with intense black cherry and blueberry fruit, a tincture of oyster shell, all with exquisite definition. The palate is medium-bodied with filigree tannin, and again, there is stunning, almost ineffable precision. It is attired in a seamless texture with real density yet weightlessness on the finish. The persistence on the aftertaste is extraordinary. I composed this entire tasting note after spitting out the wine, but I can still feel my mouth tingling now. The 2015 was magnificent, but could this 2016 surpass that? "The 2016 is more Canon in style, more classic," commented Nicolas, and he could be right, although intuition tells me that the 2015 might be a hair's breadth better. I would not refuse either if they were opened before me. (WA: 97-99 Pts)</p>										

Sk#	Wine Description	Designation	Classification	Size	Price	WA	WS	DEC	JS	WE
18853	Clos Fourtet	St. Émilion	1er Grand Cru Classé (B)	750	\$195.00	95-97	96-99	96	96-97	95-97
Gorgeous from the get-go, with plum sauce, cassis and violet notes streaming through, showing ample richness yet relying more on cut, while anise, black tea and chalky mineral flavors persist on the finish. A beauty in the making. (WS: 96-99 Pts)										
18881	Château Beausejour (Duffau Lagarrosse)	St. Émilion	1er Grand Cru Classé (B)	750	\$190.00	93-95	94-97		98-99	95-97
Is this the twin brother of the amazing 2015? We will see. What a superb density and richness with bright and intense tannins that are buttressed with fresh acidity. Beautiful finish. (JS: 98-99 Pts)										
18838	Château Troplong Mondot	St. Émilion	1er Grand Cru Classé (B)	750	\$240.00	93-96	94-97	95	96-97	96-98
In a style that this estate has made its own, this is a lush, superripe wine. There is a sense of high alcohol, although the fruit and the tannins are so generous that all is forgiven. An immensely rich wine, it should have a long cellaring future. (WE: 96-98 Pts)										
18759	Château Bellevue Mondotte	St. Émilion	Grand Cru Classé	750	\$270.00	95-97	92-95		96-97	92-94
The 2016 Bellevue Mondotte is a blend of 90% Merlot, 5% Cabernet Franc and 5% Cabernet Sauvignon cropped at 18 hectoliters per hectare because of the old vines and the shallow depth of the earth, 20-30 centimeters until the pickaxe hits limestone. It is matured in 100% new oak, and the alcohol level is 14.84% this year. It has an opulent bouquet with ravishing blueberry and black cherry fruit, crushed violets and a touch of glycerin. The palate is silky smooth on the entry, and whereas I had anticipated being overwhelmed by this Bellevue-Mondotte, it actually retains wonderful elegance and precision. You cannot help but be seduced by this Saint Emilion and its satin-like texture. This is not always my favorite wine from Gérard Perse, as my previous scores attest. However, this year the Bellevue-Mondotte has pulled off a very luxuriant 2016 with a greater sense of control, a wine that should drink beautifully for many years. Tasted twice with consistent notes. (WA: 95-97 Pts)										
18897	Château Figeac	St. Émilion	1er Grand Cru Classé (B)	750	\$345.00	98-100	95-98	98	96-97	97-99
The 2016 Figeac is a blend of 36% Merlot, 26% Cabernet Franc and 38% Cabernet Sauvignon, picked from 23 September until 20 October at 49 hectoliters per hectare with 13.9% alcohol. The acidity is 3.67 pH, and it matured in 100% new oak (focused on five cooperages). This is a property that opened a new chapter in 2013, when Michel Rolland's services as a master blender have been called upon and engendered far greater harmony between the three grape varieties, now all singing from the same hymn sheet. It has a crisp blackberry nose, a little closed at first, opening nicely in the glass and offering raspberry coulis, pencil box and subtle mint aromas—classic Figeac in many ways. The palate is extraordinarily well balanced with a fine lattice of tannin sculpted to perfection. There is a slight edginess to this Figeac that I adore, the Cabernets very expressive, more so than the 2015, with graphite infusing every pore of the black fruit. This Figeac has an outstanding structure and a saline finish that beckons you back for another sip. The 2015 Figeac was stunning and the 2016 no less. Tasted on four separate occasions, and in the end, only one (banded) score became inevitable. (WA: 98-100 Pts)										
18847	La Mondotte	St. Émilion	1er Grand Cru Classé (B)	750	\$489.00	93-95	97-100		96-97	
This is a towering display of purity, with unadulterated cassis and raspberry fruit coursing along live-wire acidity while light chalk, anise and black tea notes fill in. Has serious grip, but it's buried in that jaw-dropping core of fruit. And this has minerality to burn. A stunner. (WS: 97-100 Pts)										
18755	Château Pavie	St. Émilion	1er Grand Cru Classé (A)	750	\$699.00	98-100	97-100	97	99-100	96-98
The 2016 Pavie is a blend of 60% Merlot, 22% Cabernet Franc and 18% Cabernet Sauvignon cropped at 38 hectoliters per hectare between 10 and 20 October. The alcohol this year is 14.55%, and it is matured in 80% new oak and 20% one-year-old wood. As Gérard Perse explained, this is a Pavie that has taken stock and shifted in direction in recent years, reflecting more of its exceptional terroir instead of winemaking. It has a very intense bouquet that is extremely well-defined and shrugs off that higher alcohol level. You can find the graphite vein courtesy of the Cabernet Sauvignon and the underlying tension, while a second bottle had a soupçon more florality. The palate is medium-bodied with succulent, ripe, supple tannins that gently caress the mouth. It feels beguiling and charming, totally different in style compared to say Cheval Blanc, offering a more sensual take on the 2016 growing season. It is a very impressive follow-up to the 2015 Pavie and may surpass it once in bottle. (WA: 98-100 Pts)										
18787	Château Angelus	St. Émilion	1er Grand Cru Classé (A)	750	\$699.00	96-98		97	99-100	97-99
Incredible depth of fruit to this Angélu, which is dense yet also agile and energetic. There's just so much dynamic fruit and tannin structure. Makes you want to taste and taste. What a young wine! We will see if 2016 is better than 2015. Both are great. (JS: 99-100 Pts)										
18914	Château Cheval Blanc	St. Émilion	1er Grand Cru Classé (A)	750	\$1,250.00	97-99		98	98-99	97-99
The 2016 Cheval Blanc is a blend of 59% Merlot, 38% Cabernet Franc and (the return of) 3% Cabernet Sauvignon from the gravel soils since in this vintage the vines showed absolutely no stress. It delivers 14.25% alcohol with an IPT of 75 and a pH 3.67, which Pierre Lurton told me is a little lower than normal. As usual, it is matured in 100% new oak. It has a very pure, correct and quite penetrating bouquet with black cherries, blackcurrant, graphite and a touch of wild mint. It is bashful at first but opens with confidence with aeration (incidentally, I allowed my sample 40 minutes to open). The palate is medium-bodied with filigree tannin and a killer line of acidity that imparts so much freshness from the starting gun. That soupçon on Cabernet Sauvignon does make a difference, lending a subtle vein of graphite that runs throughout the wine. It remains linear, with laser-like focus towards the extraordinarily persistent finish, pencil lead on the "HB" aftertaste. This is a classic and intellectual Cheval Blanc, not as charming perhaps as the 2015 Cheval Blanc, but it will unquestionably age gracefully over decades not years. (WA: 97-99 Pts)										
18879 & 18895	Château Ausone	St. Émilion	1er Grand Cru Classé (A)	750	\$1,449.99	98-100		99	97-98	98-100
The 2016 Ausone is a blend of 50% Merlot and 50% Cabernet Franc picked 10-14 October and 14-19 October, respectively, at 40 hectoliters per hectare. It is matured in 80% new oak with a light toasting, a move that Alain and Pauline Vauthier have made in recent years just to lessen the impact of the oak. There is a palpable...stataliness about the Ausone this year. It is extraordinarily pure and articulates its terroir as well as any vintage that I can remember over the last 20-odd years. It is not as flamboyant as other Saint Emilions, more correct and precise. The palate is very elegant and precise. I adore the exquisite balance of this Ausone, the precision and fineness of the tannin, the effortlessness that it conveys. This is classy and sophisticated, satin-like in texture with a long and sensual finish. Not an Ausone that is going to blaze across the sky, this is a cerebral, intellectual Ausone that will entrance for many years to come. (WA: 98-100 Pts)										
18903	Bordeaux Collection	Mixed		9 x 750	\$14,000.00					
Contains 9 bottles of 2016 Bordeaux: One bottle each of: Ausone, Cheval Blanc, Lafite Rothschild, Mouton Rothschild, Margaux, Haut-Brion, La Mission Haut-Brion, Petrus & d'Yquem.										

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